

SKAGEN · DENMARK · AUGUST 10TH-17TH 2025

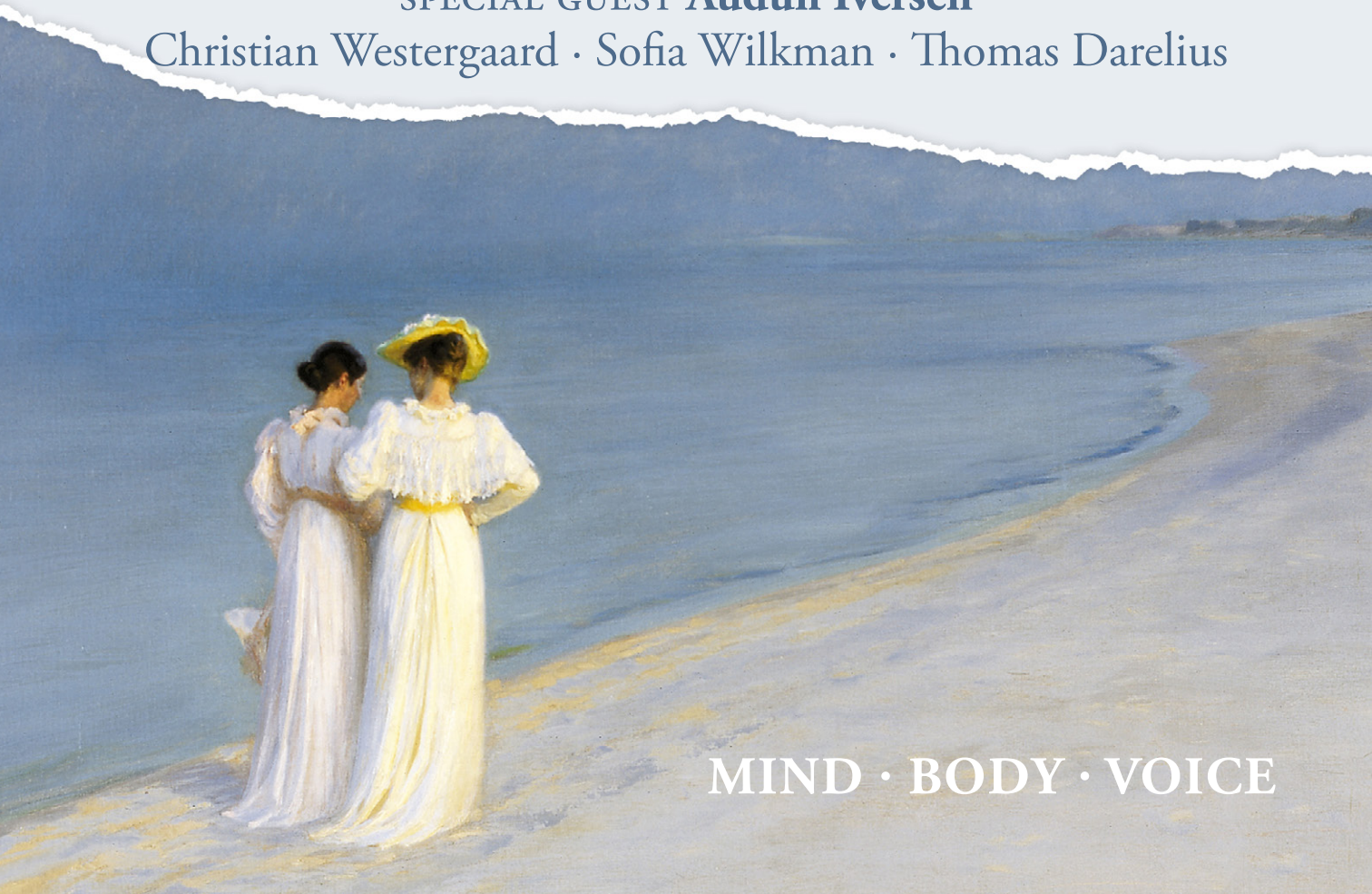
INTERNATIONAL OPERA MASTERCLASS

• MASTERCLASSES & WORKSHOPS •

Susanna Eken · Anne Margrethe Dahl

SPECIAL GUEST **Audun Iversen**

Christian Westergaard · Sofia Wilkman · Thomas Darelus



MIND · BODY · VOICE

THE PIANISTS ARE

Christian Westergaard

The recommended Danish pianist has been employed in the voice department at *the Royal Danish Music Academy* since 2008 as a teacher, musical director, répétiteur and accompanist, from 2017 also in the piano department at the same academy, from 2006 at *the Opera Academy* and the *Danish Radio Choir*, and from 2010-2018 at the *Danish National Academy of Music in Odense* as a teacher, musical director and répétiteur. He has been an *assistant professor* at RDAM since 2020.

Sofia Wilkman

The Finno-Swedish pianist is working as a pianist and coach at the *Opera Academy of the Royal Opera House of Copenhagen*. She has also worked as a repetiteur for *Copenhagen Opera Festival*, *NordicOpera*, *Cumulus Teatret* and the *Danish National Opera*. *Award winner* of both as chamber musician and lied pianist.

Thomas Darelus

Recommended danish pianist and vocal coach, who is working as associated professor at *The Royal Danish Academy of Music* as vocal coach and accompanist for the singing students. He is also a much sought coach in russian language for singers. His concert activities includes solo recitals, chamber music and accompanying singers.

THE MASTERCLASS OFFERS

- 1 x 30 min with Audun Iversen (with accompaniment)
- 2 x 30 min with Susanna Eken (with accompaniment)
- 2 x 45 min. with Anne Margrethe Dahl (with accompaniment)
- 2 x 30 min. solo coaching with Christian Westergaard, Sofia Wilkman or Thomas Darelus
- Ensemble singing with Christian Westergaard, Sofia Wilkman or Thomas Darelus
- Open lecture with Susanna Eken (1 hour)
- Open lecture with Anne Margrethe Dahl (1 hour)
- Open Masterclass (3 hours) and Artist Talk (2 hours) with Audun Iversen
- Two public masterclasses with Susanna Eken and Anne Margrethe Dahl for selected singers
- Evening concert at The Church of Skagen
The participants will perform selected opera arias and ensembles which have been studied during the course.

MIND • BODY • VOICE

Susanna Eken and **Anne Margrethe Dahl** will through their individual experience and unique collaboration explore methods of working with classical song literature. Based on an individual analysis of each singer's level, characteristics and possibilities, the lessons will include mental focus, vocal techniques, text analysis, and role analysis with the goal of achieving the highest level of communication from the stage.

Furthermore three outstanding pianists of the very highest level **Christian Westergaard**, **Thomas Darelus** and **Sofia Wilkman**, accompany the Master Classes and workshops. Each participant must bring arias and ensembles of his/her own choice.

Audun Iversen is a Norwegian singer with a great career in both Europe and America. As a singer he has been working with some of the greatest conductors of our time.

Iversen has graduated from the *Norwegian Academy of Music*, *Hochschule für Musik und Theater Felix Mendelssohn-Bartholdy in Leipzig*, and *The Opera Academy at The Royal Theater in Copenhagen*. In 2007 he was a finalist of the Belvedere competition in Vienna and the same year he

won *Queen Sonja Singing Competition in Norway*. After he graduated, Iversen continued as a soloist at *The Royal Theater in Copenhagen* from 2008 to 2009.

Iversen has performed at major stages such as the *Royal Opera House* in London, the *Opéra National de Paris*, the *Opernhaus Zürich*, the *Deutsche Oper Berlin*, the *Oper Frankfurt*, the *Theater an der Wien*, the *San Francisco Opera*, the *Lyric Opera of Chicago*, the *Teatro dell'Opera di Roma*, and the *Bolshoi Theatre*, where he has been singing the leading roles in operas such as *Eugene Onegin* (Pyotr Tchaikovsky), *Wozzeck* (Alban Berg), and *The Barber of Seville* (Gioachino Rossini).

He is an adored concert singer and frequently appears in concert halls and festivals around the world with *Ludwig van Beethoven's Symphony No. 9*, *Gustav Mahler songs* such as *Lieder eines fahrenden Gesellen* and Carl Orff's *Carmina Burana*, which he has performed with both Zubin Mehta and Riccardo Muti.

Workshops and masterclasses are held in a professional environment and are open for passive attendance. The lectures will be in English.

THE MAIN TEACHERS ARE



SUSANNA EKEN

Voice Teacher at the *Royal Danish Academy of Music*, *Copenhagen* and *the Opera Academy*, *Copenhagen*, and *Festival Aix-en-Provence, France*.
www.susannaeken.dk



ANNE MARGRETHE DAHL

Former opera soloist at *The Royal Theatre*. Head of the programme *The Wilhelmsen Opera Studio for Young Singers* at *The Norwegian Opera and Ballet, Oslo*. Former head of *The Opera Academy at The Royal Theatre, Copenhagen*. Professor and voice teacher at *Karlstad University*, *the Ingesund College of Music* in *Arvika, Sweden*.

About SKAGEN

On the top of Denmark where the two seas Skagerrak and Kattegat meet, lies the historical town Skagen.

Since the end of the 1800s when the painters discovered the town, artists from near and far have found a natural calm and space for immersion and insight here.

The amazing light, the inspiring nature and not least the cultural history has made the small town world famous, and today Skagen is visited by people from all over the world all year round.
www.skagen.dk

About KAPPELBORG

Located in the center of Skagen, and in the old premises of a former elementary school (built in 1908), is Kappelborg. The cultural center of Skagen, and a cultural melting pot within music, theatre, dance, fine arts and literature. Beside concert hall and gallery the venue holds both cinema, library and music school.

Kappelborgs vision is to create a regional and international network for cultural inspiration and cultural exchange, and the International Opera Masterclass is one important initiative to fulfill this vision.



INFO & REGISTRATION

Venue

Kulturhus Kappelborg

Skolevej 5, 9990 Skagen, Denmark

Arrival

Kappelborg,

Sunday, Aug. 10th at 4:00 to 6:00pm

Departure

Sunday, Aug. 17th at 11am

Course fee

DKK 6,200 (EUR 830)

including lunch, dinner and coffee/tea during the day.

Breakfast is not included.

Accommodation

You choose and pay your accommodation yourself, but we have pre-booked centrally located holiday apartments for you. All located conveniently close to Kappelborg. The apartments have 2 or 3 bedrooms, bathroom, washer / dryer and a private terrace.

The dining area is good, the living area comfortable and the kitchen is well equipped, which makes it possible for you to make your own breakfast.

Price per person in shared apartment

DKK 3,900 (EUR 520).

Application

To obtain application form please email Kappelborg at

opera@kappelborgskagen.dk

Participants must also forward a copy of their CV and link to video/audio.

We need your application no later than June 1st 2025. Admitted participants will be notified in mid June.

The course fee are charged immediately afterwards.

Host

Kulturhus Kappelborg are hosting the Masterclass. In collaboration with the Skagen Opera Masterclass Team and our volunteers, we will provide you a pleasant, fruitful and rewarding stay.

Further information

For further information

please contact Kappelborg

mail: opera@kappelborgskagen.dk

phone: +45 9845 5780.

We look forward to welcoming you to beautiful Skagen.

www.kappelborgskagen.dk