

SKAGEN · DENMARK · AUGUST 13TH-20TH 2023

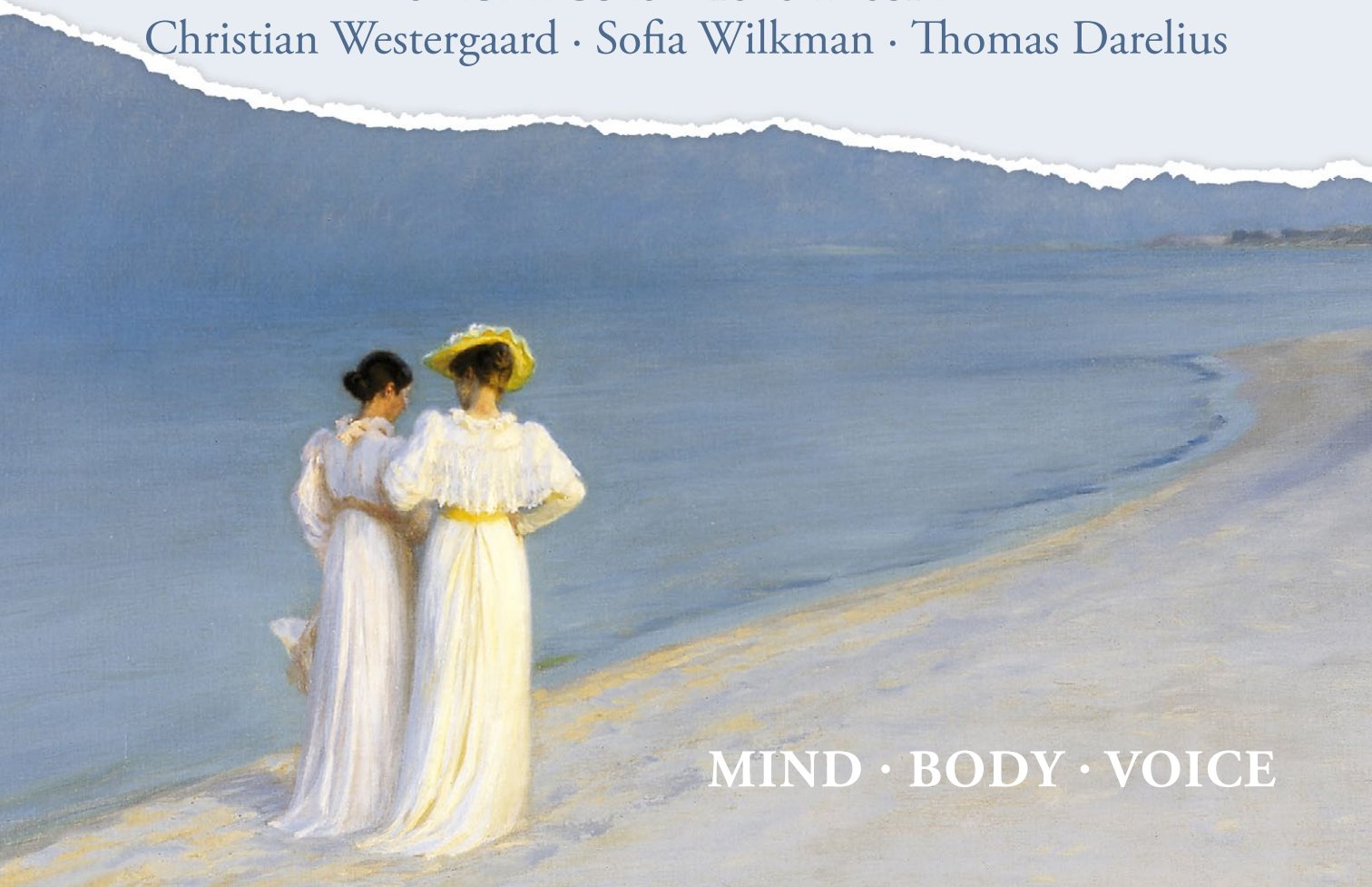
INTERNATIONAL OPERA MASTERCLASS

• MASTERCLASSES & WORKSHOPS •

Susanna Eken · Anne Margrethe Dahl

SPECIAL GUEST **Irène Theorin**

Christian Westergaard · Sofia Wilkman · Thomas Darelus



MIND · BODY · VOICE

THE PIANISTS ARE

Christian Westergaard

The recommended Danish pianist has been employed in the voice department at the *Royal Danish Music Academy* since 2008 as a teacher, musical director, répétiteur and accompanist, from 2017 also in the piano department at the same academy, from 2006 at the *Opera Academy* and the *Danish Radio Choir*, and from 2010-2018 at the *Danish National Academy of Music in Odense* as a teacher, musical director and répétiteur. He has been an assistant professor at RDAM since 2020.

Sofia Wilkman

The Finno-Swedish pianist is working as a pianist and coach at the *Opera Academy of the Royal Opera House of Copenhagen*. She has also worked as a repetiteur for *Copenhagen Opera Festival*, *NordicOpera*, *Cumulus Teatret* and the *Danish National Opera*. *Award winner* of both as chamber musician and lied pianist.

Thomas Darelius

Recommended Danish pianist and song coach, who currently is working as associated professor at *The Royal Danish Ballet* as coach and accompanist for singing students. He also coaches singers in Russian language. His concert activities includes performances with orchestras, solo recitals, chamber music, accompanying singers and playing with *The Royal Danish Ballet*.

THE MASTERCLASS OFFERS

- 2 x 45 min. with Susanna Eken (with accompaniment)
- 2 x 45 min. with Anne Margrethe Dahl (with accompaniment)
- 2 x 30 min. solo coaching with Christian Westergaard, Sofia Wilkman or Thomas Darelius
- Ensemble singing with Christian Westergaard, Sofia Wilkman or Thomas Darelius
- Open lecture with Susanna Eken (1 hour)
- Open lecture with Anne Margrethe Dahl (1 hour)
- Open Masterclass (3 hours) and Artist Talk (2 hours) with Irène Theorin
- Two public masterclasses with Susanna Eken and Anne Margrethe Dahl for selected singers
- Evening concert at The Church of Skagen
The participants will perform selected opera arias and ensembles which have been studied during the course

MIND · BODY · VOICE

Susanna Eken and **Anne Margrethe Dahl** will through their individual experience and unique collaboration explore methods of working with classical song literature. Based on an individual analysis of each singer's level, characteristics and possibilities, the lessons will include mental focus, vocal techniques, text analysis, and role analysis with the goal of achieving the highest level of communication from the stage.

Furthermore three outstanding pianists of the very highest level **Christian Westergaard**, **Thomas Darelius** and **Sofia Wilkman**, accompany the Master Classes and workshops. Each participant must bring arias and ensembles of his/her own choice.

Finally, the Swedish dramatic soprano **Irène Theorin** will facilitate an open lecture. Irène Theorin has sung at such opera houses as the *Deutsche Oper Berlin*, the *Vienna State*

Opera, the *Mariinsky Theatre in Saint Petersburg*, the *Bavarian State Opera, Munich*, the *Liceu in Barcelona*, the *Salzburg Festival*, *The Royal Opera House, London* the *Teatro alla Scala in Milan* and the *Royal Swedish Opera in Stockholm*. She studied at the *Academy of Music and Drama of the University of Gothenburg*. After one year there, she received a contract at *The Göteborg Opera in Gothenburg*. After that she continued studying at *The Opera Academy in Copenhagen*. During her final year there, she also studied at the *Royal Danish Academy of Music* and received an *Advanced postgraduate diploma*. In 1998, she was a recipient of a *Léonie Sonning scholarship*.

Workshops and masterclasses are held in a professional environment and are open for passive attendance. The lectures will be in English.

THE MAIN TEACHERS ARE



SUSANNA EKEN
Voice Teacher at the *Royal Danish Academy of Music*, Copenhagen and *the Opera Academy*, Copenhagen, and *Festival Aix-en-Provence*, France.
www.susannaeken.dk



ANNE MARGRETHE DAHL
Former opera soloist at *The Royal Theatre*. Head of *The Opera Academy at The Royal Theatre*, Copenhagen. Voice teacher at the *Opera Academy of Copenhagen*, *Nordplus Bienes in Stockholm*, *Göteborg*, *Helsinki* and *Vilnius*.

About SKAGEN

On the top of Denmark where the two seas Skagerrak and Kattegat meet, lies the historical town Skagen.

Since the end of the 1800s when the painters discovered the town, artists from near and far have found a natural calm and space for immersion and insight here.

The amazing light, the inspiring nature and not least the cultural history has made the small town world famous, and today Skagen is visited by people from all over the world all year round. www.skagen.dk

About KAPPELBORG

Located in the center of Skagen, and in the old premises of a former elementary school (built in 1908), is Kappelborg. The cultural center of Skagen, and a cultural melting pot within music, theatre, dance, fine arts and literature. Beside concert hall and gallery the venue holds both cinema, library and music school.

Kappelborgs vision is to create a regional and international network for cultural inspiration and cultural exchange, and the International Opera Masterclass is one important initiative to fulfill this vision.



INFO & REGISTRATION

Venue

Kulturhus Kappelborg

Skolevej 5, 9990 Skagen, Denmark

Arrival

Kappelborg,

Sunday, Aug. 13th at 4:00 to 6:00pm

Departure

Sunday, Aug. 20th at 11am

Course fee

DKK 6,200 (EUR 830)

including lunch, dinner and coffee/tea during the day.

Breakfast is not included.

Accommodation

You choose and pay your accommodation yourself, but we have pre-booked centrally located holiday apartments for you. All located conveniently close to Kappelborg. The apartments have 2- or 3 bedrooms, bathroom, washer / dryer and a private terrace.

The dining area is good, the living area comfortable and the kitchen is well equipped, which makes it possible for you to make your own breakfast.

Price per person in shared apartment DKK 3,900 (EUR 520).

Application

To obtain application form please email Project Manager Peter Bæk at

opera@kappelborgskagen.dk

Participants must also forward a copy of their CV and link to video/audio.

We need your application no later than June 1st 2023. Admitted participants will be notified in mid June.

The course fee are charged immediately afterwards.

Host

Kulturhus Kappelborg are hosting the Masterclass. In collaboration with the Skagen Opera Masterclass Team and the volunteers, we will provide you a pleasant, fruitful and rewarding stay.

Further information

For further information please contact:

Peter Bæk, project manager

mail: opera@kappelborgskagen.dk

phone: **+45 5030 8500**.

We look forward to welcoming you to beautiful Skagen.

www.kappelborgskagen.dk