

SKAGEN · DENMARK · AUGUST 9<sup>TH</sup>-16<sup>TH</sup> 2020

# INTERNATIONAL OPERA MASTERCLASS

Masterclasses & workshops

Susanna Eken · Anne Margrethe Dahl

SPECIAL GUEST **Mikael Eliassen**

Lina Braaten · Sofia Wilkman · Thomas Darelus



MIND · BODY · VOICE

# MIND · BODY · VOICE

**Susanna Eken** and **Anne Margrethe Dahl** will trough their individual experience and unique collaboration explore methods of working with classical song literature. Based on an individual analysis of each singer's level, characteristics and possibilities, the lessons will include mental focus, vocal techniques, text analysis, and role analysis with the goal of achieving the highest level of communication from the stage.

Furthermore three outstanding pianists of the very highest level **Lina Braaten**, **Thomas Darelus** and **Sofia Wilkman**, accompany the Master Classes and workshops.

Each participant must bring arias and ensembles of his/her own choice.

Finally, the recognized Danish-born coach, voice teacher and accompanist **Mikael Eliassen** will facilitate an open lecture. Mikael Eliassen has collaborated with numerous singers in recital worldwide, including *Robert Merrill*, *Tom Krause* and *John Shirley-Quirk*, and has given masterclasses all over the world. Mr. Eliassen joined the faculty of the *Curtis Institute of Music in Philadelphia* in 1986 and became the head of the department in 1988. He retired as artistic director of the *Curtis Opera Theatre* in 2019.

Workshops and masterclasses are held in a professional environment and are open for passive attendance. The lectures will be in English.

## THE MAIN TEACHERS ARE



**SUSANNA EKEN**  
Voice Teacher at the *Royal Danish Academy of Music*, Copenhagen and *the Opera Academy*, Copenhagen, and *Festival Aix-en-Provence*, France.  
[www.susannaeken.dk](http://www.susannaeken.dk)



**ANNE MARGRETHE DAHL**  
Former opera soloist at *The Royal Theatre*. Head of *The Opera Academy at The Royal Theatre*, Copenhagen. Voice teacher at the *Opera Academy of Copenhagen*, *Nordplus Bienales in Stockholm*, *Göteborg*, *Helsinki* and *Vilnius*.

## THE PIANISTS ARE

### **Lina Braaten**

Norwegian pianist and established coach in the singing environment in Oslo. She is currently working as an accompanist at the *Norwegian Academy of Music* and the *Barratt-Due Institute of Music*.

As a freelancer, Lina has been an official accompanist at *her Royal Highness Queen Sonja's International Music Competition* since 2009, *the Oscarsborg Opera*, *Opera Østfold* and *Bergen National Opera*.

### **Sofia Wilkman**

The Finno-Swedish pianist is working as a pianist and coach at the *Opera Academy of the Royal Opera House of Copenhagen*. She has also worked as a répétiteur for *Copenhagen Opera Festival*, *NordicOpera*, *Cumulus Teatret* and the *Danish National Opera*.

*Award winner* of both as chamber musician and lied pianist.

### **Thomas Darelius**

Recommended Danish pianist and song coach, who currently is working as associated professor at *The Royal Danish Ballet* as coach and accompanist for singing students. He also coaches singers in Russian language. His concert activities includes performances with orchestras, solo recitals, chamber music, accompanying singers and playing with *The Royal Danish Ballet*.

## THE MASTERCLASS OFFERS

- 2 x 45 min. with Susanna Eken (with accompaniment)
- 2 x 45 min. with Anne Margrethe Dahl (with accompaniment)
- 2 x 30 min. solo coaching with Lina Braaten, Sofia Wilkman or Thomas Darelius
- Ensemble singing with Lina Braaten, Sofia Wilkman or Thomas Darelius
- Open lecture with Susanna Eken (1 hour)
- Open lecture with Anne Margrethe Dahl (1 hour)
- Open lecture with Mikael Eliassen (3 hours)
- Two public masterclasses with Susanna Eken and Anne Margrethe Dahl for selected singers
- Evening concert at Skagens Museum  
The participants will perform selected opera arias and ensembles which have been studied during the course
- Afternoon concert at Kappelborg  
The participants will perform selected opera arias and ensembles which have been studied during the course

## About SKAGEN

On the top of Denmark where the two seas Skagerrak and Kattegat meet, lies the historical town Skagen.

Since the end of the 1800s when the painters discovered the town, artists from near and far have found a natural calm and space for immersion and insight here.

The amazing light, the inspiring nature and not least the cultural history has made the small town world famous, and today Skagen is visited by people from all over the world all year round.

[www.skagen.dk](http://www.skagen.dk)

## About KAPPELBOG

Located in the center of Skagen, and in the old premises of a former elementary school (built in 1908), is Kappelborg. The cultural center of Skagen, and a cultural melting pot within music, theatre, dance, fine arts and literature. Beside concert hall and gallery the venue holds both cinema, library and music school.

Kappelborgs vision is to create a regional and international network for cultural inspiration and cultural exchange, and the International Opera Masterclass is one important initiative to fulfill this vision.

[www.kappelborgskagen.dk](http://www.kappelborgskagen.dk)

## INFO & REGISTRATION

### Venue

#### Kulturhus Kappelborg

Skolevej 5, 9990 Skagen, Denmark

### Arrival

Kappelborg,

Sunday, Aug. 9th at 4:00 to 6:00pm

### Departure

Sunday, Aug. 16th at 11 am

### Course fee

DKK 6.000 (EUR 800)

including lunch, dinner and coffee/tea during the day. (Breakfast is not included)

### Accommodation

You choose and pay your accommodation yourself, but we have pre-booked room for you at **the Skagen Harbour Apartments**, which is conveniently located close to Kappelborg. Price per person per day in shared 3-bedroom apartment DKK 500 (EUR 67).

All apartments have three good bedrooms, bathroom with washer / dryer, an extra separate toilet and a private terrace or balcony. The dining area is good, the living area comfortable and the kitchen is well equipped, which makes it possible for you to make your own breakfast. Alternatively, you can pur-

chase breakfast at the Skagen Harbour Hotel, which is nextdoor to the apartments. Price per person per day DKK 85 (EUR 12). Purchase is to be booked upon signing up for accommodation.

### Application

To obtain application form please email Project Manager Peter Bæk at [opera@kappelborgskagen.dk](mailto:opera@kappelborgskagen.dk) Participants must also forward a copy of their CV and link to video/audio.

We need your application no later than May 15th 2020. Successful participants will be notified in late May.

The course fee are charged immediately afterwards.

### Host

**Kulturhus Kappelborg** will be hosting the Masterclass. In collaboration with the Skagen Opera Masterclass Team and the volunteers, we will provide you a pleasant, fruitful and rewarding stay.

### Further information

For further information please contact:

**Peter Bæk**, project manager

mail: [opera@kappelborgskagen.dk](mailto:opera@kappelborgskagen.dk)

phone: **+45 5030 8500**

We look forward to welcoming you in beautiful Skagen.